Permit #S00087548

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00087548 **Type of Permit:** STILL **Release Date:** 12/09/2014

Production Company INK AND ORANGES

Insured Company Name INK AND ORANGES

Contact Phone No. 1 818-409-8982
Contact Phone No. 2
Fax
Address 2423 E. GLENOAKS BLVD
GLENDALE, California 91206

Production Title QUEUE

Type of Production Still Photo

Producer WILL TAYLOR

Director ANTON WATTS

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Yulizza Ramirez

Location Manager WILL TAYLOR
Primary Phone Office - 213-712-0700
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - N/A
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA FILM APPLICATION FEE	$625.00
SOUTH GATE APPLICATION FEE	$134.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPT STILL PHOTO USE FEE	$100.00
LA COUNTY STILL PHOTOGRAPHY FIRE REVIEW FEE	$277.00

Total Permit Fee $1,326.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number S00087548
Production Company INK AND ORANGES
Insured Company INK AND ORANGES
Production Title QUEUE

Location Manager WILL TAYLOR
Primary Phone Office - 213-712-0700
Secondary Phone

Location Address 2416 Firestone Blvd, South Gate, CA, 90280

Location Type Warehouse

Film Dates 12/10/2014 - 12/10/2014 06:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Ink and Oranges.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Picture vehicles	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Crew	20

Filming Activities Equipment on property; Interior models against scenery;

Jurisdiction **Political:** South Gate **Police:** South Gate Police Department **Fire:** Los Angeles County Fire Department

Approvals CITY OF SOUTH GATE — Richard Luna
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Linda Ayers

Coordinator Note LA COUNTY FIRE 14-SP1011-16, FIELD INSPECTION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number S00087548
Production Company INK AND ORANGES
Insured Company INK AND ORANGES
Production Title QUEUE

Location Manager WILL TAYLOR
Primary Phone Office - 213-712-0700
Secondary Phone

Location Address Wharf Street & Tuna Street, Los Angeles, CA, 90731

Location Type Intersection

Film Dates 12/13/2014 - 12/14/2014 06:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	4

Filming Activities Exterior models against scenery; SCENE: BACKGROUND PLATE SHOT. CAMERA & EQUIPMENT ON DOCK, SIDEWALK & STREET;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY HARBOR DEPARTMENT — Jeanette Argentin
LOS ANGELES CITY POLICE DEPARTMENT — Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 3 of 4

Permit Number S00087548
Production Company INK AND ORANGES
Insured Company INK AND ORANGES
Production Title QUEUE

Location Manager WILL TAYLOR
Primary Phone Office - 213-712-0700
Secondary Phone

Location Address 9800 Seaside Ave, Los Angeles, CA, 90731

Location Type Warehouse

Film Dates 12/13/2014 - 12/14/2014 06:00 - 19:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	4

Filming Activities Exterior models against scenery; SCENE: BACKGROUND PLATE SHOT. CAMERA & EQUIPMENT ON DOCK, SIDEWALK & STREET;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals
LOS ANGELES CITY HARBOR DEPARTMENT — Jeanette Argentin
LOS ANGELES CITY POLICE DEPARTMENT — Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number S00087548
Production Company INK AND ORANGES
Insured Company INK AND ORANGES
Production Title QUEUE

Location Manager WILL TAYLOR
Primary Phone Office - 213-712-0700
Secondary Phone

Location Address Main Channel, Los Angeles, CA, 90731

Location Type River bed

Film Dates 12/13/2014 - 12/14/2014 06:00 - 19:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	4

Filming Activities Exterior models against scenery; BACKGROUND PLATE SHOT. CAMERA & EQUIPMENT ON BOAT. COMPANY WILL BE IN THE CHANNEL UP TO VINCENT THOMAS BRIDGE;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:**

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY HARBOR DEPARTMENT — Jeanette Argentin

Coordinator Note COMPANY MUST CONTACT THE COAST GUARD REGARDING FILMING ACTIVITY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Ink and Oranges ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11-4-14

Representative's Signature

Felicity Teraci

Representative's Name (Please Print)

Production Coordinator

Representative's Title (Please Print)

Ink and Oranges

Name of Principal (i.e. company name) (Please Print)

2423 E Glenoaks Blvd

Glendale, CA 91206

Principal's Mailing Address (Please Print)

213-712-0700

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

FILMLA

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #S00087548

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT